

63  
Fragile Palm Leaves

MS No 7163

Room 2B

manikunḍalavatthu











ဥတ္တာနတ္တာနုတေ။ ။ ယေသန္တိဝိဇ္ဇိတေဝေပတိကာဏာတိဘာဝိကံသုဝေသသံ။ တတ္ထဘာဝိသံသိဒဿေတောပဋိတဗ္ဗိယာဝတိတိန္ဒြေိသဗေဒိန္ဒြေိဝရောကသိနာနိသံသုဓလကောပေသံဇာတေသံဇာ  
 ဓိဘာဝနံသံသိဒဿေတောပဋိတဗ္ဗိယာဘာပတ္တိ။ ။ ဒဿမသိက္ခာပတိ။ ။ နက္ခဝတ္ထိတတိယော။ ။ ပထမိဥတ္တာနတ္တာပေတေ။ ။ တတ္ထာနုဇဿတောမန္တေကာသယဝါကတ္တဓယဝိဝါသုမသော  
 ကာယဝဉ္ဇနိပိဝေပတွာပုဇ္ဇနိနာနာပတ္တိတိဒေတ္ထော။ ။ ဒုတိယသိက္ခာပတိ။ ။ တတိယဥတ္တာနတ္တာပေတေ။ ။ ပရိယေသိက္ခာသလသန္တိယာတိသညဥပဇာယကံသိလသန္တိယာ။ ကိလိနာယာဝတိသံသိကိလိနာ  
 ယ။ သာပတိသုတိသယာရပေဥပဇ္ဇပေသတိ။ ။ ဓတုတ္တသိက္ခာပတိ။ ။ ပဉ္စမသိက္ခာပေသတ္တဗ္ဗာဝတ္တနိဥတ္တာနတ္တာပေတေ။ ။ ဓရေဒိက္ခိယမတ္တေဝိသဝေဓရဒိက္ခိပိတ္တာပတ္တာပတ္တမတိ။ သာပတ္တိယေဝါ  
 တိဒေတ္ထော။ သန္တရာယေသတိတိသမိဝေသသန္တရာယေသုဓသတရတ္ထသတိ။ ဝိသုဿာမတိနိက္ခာနာနိပုရောဓသကတော။ ဓောရောဝါမက္ခယောနိ။ မောယောဝါဥဇ္ဇယာဝါ။ နိက္ခယာဝါ။ ဝဇ္ဇသိ။ ။ ဒဿမသိ  
 က္ခာပတိ။ ။ တုဝဇ္ဇဝတ္ထိမတုတ္ထော။ ။ ကိဇ္ဇနဝိတ္တသန္တိရသောဝသိဇ္ဇနဝိတ္တသလံ။ သုဒ္ဓေါယေသိကောသန္တိဓမ္မသန္တိနိဇ္ဇနဝိတ္တယက္ခကာ။ ဓိကတိတိလံ။ ဇမနယောဝိဇ္ဇာဥပဇ္ဇနိ  
 နိဘာဝိသုတိ။ ယထာတရာဓာဝါဒိနာယောတ္တကတ္တဓမ္မသန္တိသိက္ခိဝိကသိဟောဝတိဘိဘာဝိကောဝိတ္တာရော။ တတ္ထကံဥပဇ္ဇပေသနိသိဇ္ဇနတ္တဓမ္မသန္တိသိက္ခိဝိကသိဟောဝတိဘိဘာဝိကောဝိတ္တာရော။ တတ္ထကံဥပဇ္ဇပေသနိသိ  
 နိဘာဝိသုတိ။ ။ အတိန္ဒြေပယာကာတိသုဇ္ဇိလကောသတိက္ခာနုပယာသပါဒကံ။ ဝတ္ထောဝိပဒိတာဒိယဝတ္ထော။ အသပ္ပိယရောကုလောသ  
 နုပိယဝတ္ထောဝတ္ထကောဝိသသရသမာဓရိယော။ ။ ဒုတိယသိက္ခာပတိ။ ။ ဥဇ္ဇဝဇ္ဇပေတိဥဇ္ဇိရိတ္တာပေသေ။ ကန္တိတသုတ္တိကန္တိယာဝတိသကသုက္ကာဝိသသိဝတ္ထော။ ကန္တိယာဝတ္ထဝတ္ထိဝိပိကုဇ  
 နိယာ။ ။ တတိယသိက္ခာပတိ။ ။ သတ္တဇာတပ္ပာဝတ္ထကရသတိတိသဗေပိယာတိတိတောရောဘာဝိဇ္ဇနိယံကိဉ္စိရိဒိဝိသုဇ္ဇာနိဝိသုဇ္ဇာဝိဝါယာရပေတွာပေယျာဝတ္ထကရောပေတွာသိဝိပိတိဝတ္ထ  
 တိ။ ။ တတ္ထသိက္ခာပတိ။ ။ သန္တရာယိသုတိသုတိဝေတသန္တရာယေသုဇ္ဇကောနာပိသန္တရာယိသိ။ ဓရေဒိက္ခိပေတွာပတ္တာဝိဇ္ဇနိနာပတ္တိအာပတ္တိပတ္တိဝိဇ္ဇနာတိ။ ။ ပဉ္စမသိက္ခာပတိ။ ။ သိဇ္ဇနဝိတ္တ  
 ပေတေ။ ။ သာပတိသုတိပယာတ္တိပရိသုတ္တိယတောပေသေတွာသုတိသုတိယတ္တိတောရောဟိရိ။ ဇဝရပါသုသိပတိသုသိဇ္ဇတ္တာနိဝိသန္တိယာဘာပတ္တိ။ ။ သတ္တမသိက္ခာပတိ။ ။ ကဝါရုဇ္ဇာဝိပာရ  
 နိဂါရုဇ္ဇာဝိပာရိ။ ကိလိနာယာဝတိသိဝေသကံသုသယယိပတ္တာယာ။ သာပတိသုတိရိဇ္ဇာဝိဇ္ဇာနာဝါဝိသုဇ္ဇတ္တာကန္တိ။ ဇဝရပါသုသိပတိသု။ ။ သတ္တမသိက္ခာပတိ။ ။ ပာတ္တိအာဝိသုတိသိဇ္ဇာဝိ

CO<sub>2</sub>





99

တကယ်တော့မူရင်းထိပ်တဖြူ  
 ဂေါ်ဝသောနာမပညတ္တိသဒ္ဓါစိုက်၍၊ တာတိယဝိတ္ထေခ။ ၂၃ ဖြောဏသောသဒ္ဓါ  
 မနောဗ္ဗါရပ်ထိပ်တဖြူ၊ ရောနာတိ၊ ငါးအတ္ထံ၊ ဂေါ်ဝသောနာမပညတ္တိသဒ္ဓါ  
 သညာ၊ ဖောအပသောဗ္ဗာ၊ တသောဓနကင်္ဂါ၊ စတုတ္ထစေတသံ၊ မှုန်းစ  
 ဖြောဏသောသဒ္ဓါမနောဗ္ဗါရပ်ထိပ်တဖြူ၊ ရောနာတိ၊ ငါး၊ တထုံးသော်  
 အဏ္ဍရောဗ္ဗိသောဂေါသဒ္ဓါစသညကံသိုဝ်ရုံများသောအ  
 ဏ္ဍရောဗ္ဗိသော။ ယဇ္ဈပဇ္ဈာဝသညာဗ္ဗုဒ္ဓုသံ၊ လညာဗုညာ၊ တသံအပငါး၊  
 သောတဒ္ဓါရကံသိုဝ်ရုံပဇ္ဇေဗ္ဗိသောအာရာယာ၊ ဇိဗ္ဗိကာယတိုဝ်  
 ဖြင့်နမအာပလ္လက၊ အာပတောအာရာဗ္ဗိဝိဇ္ဇာဗ္ဗိသတ္တရောနကိမ္မိတ  
 ပါလော၊ ယဇ္ဈပဇ္ဈိထိသညာ၊ နိဗ္ဗိတာ၊ ပြီးပြီး။ - ကာသံသယတပစ္စညာသိ  
 ထုံ၊ တထောတောရာရှာသံ၊ ငါးဗုဒ္ဓုဝိဇ္ဇာ၊ ပဗ္ဗမာသဋ္ဌကာလတော၊ ပဗ္ဗပဝါဆို  
 လဆုတပဏ္ဍရ၊ စတုပောဇီဝဝါရဗ္ဗိရုဏ၊ ဖြောဏဂြာသပတောနုဗ္ဗိ၊ ဝိကာဇ်

[illegible]









2

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the right edge.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The bottom edge of the page is irregular and torn, suggesting it was part of a bound volume.



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*





[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.



(











5











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.















(c)









66



99

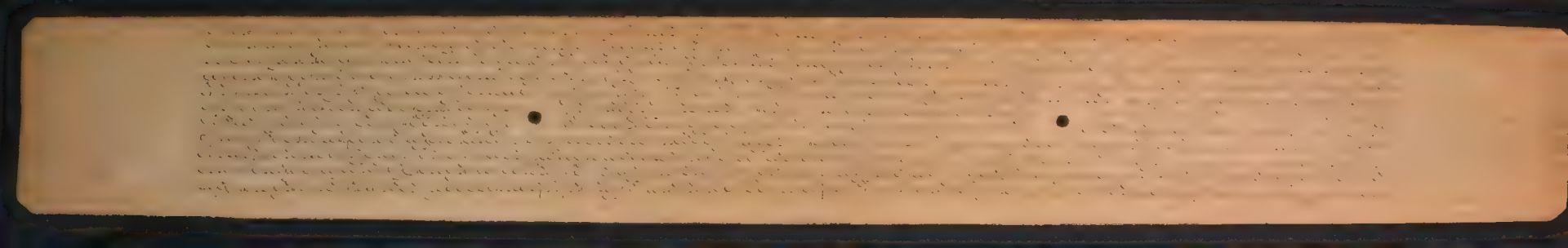


[illegible]

October 1941

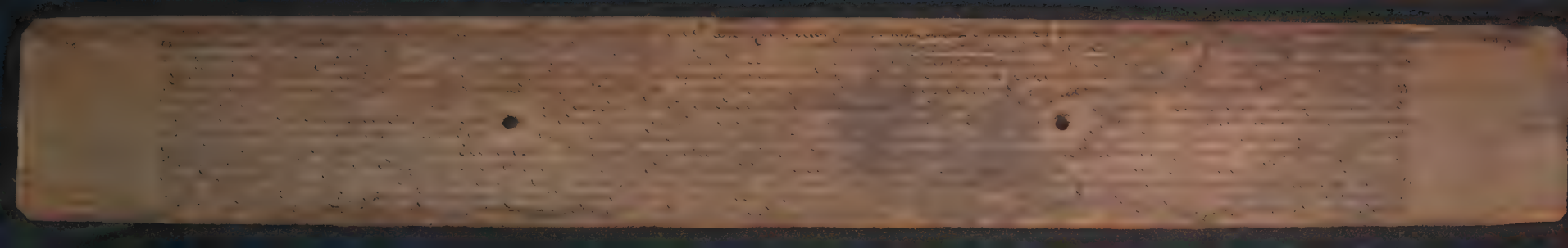


22 Dec  
1891





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

(1)

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle of the page. The text is written in a dark ink on a light-colored, textured background.

Handwritten text, possibly a signature or a heading, located in the upper right portion of the page.





Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The ink is dark, and the paper is aged and slightly discolored.

منه الخ

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

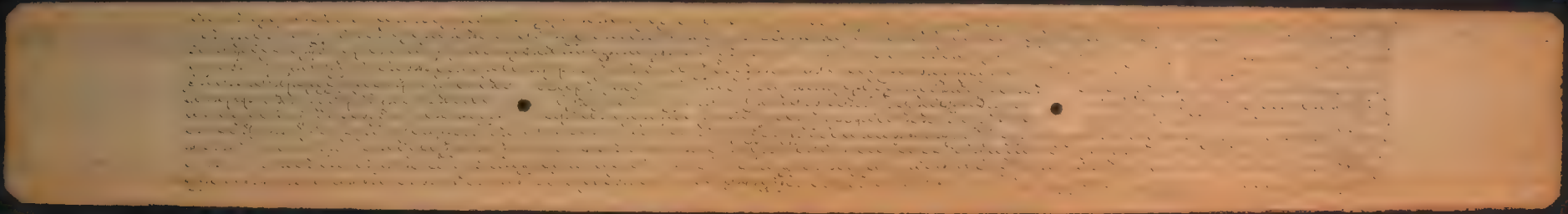
Main body of handwritten text, appearing as several lines of script across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the central portion of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small dark spots, possibly ink blots or holes, on the page: one near the left margin and one near the right margin, both aligned with the central text block.













Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines across the left half of the page. There are two small circular holes visible in the parchment, one near the center and one further to the right.

Handwritten text in Arabic script, continuing from the left side. The text is written in a cursive style and is arranged in several lines across the right half of the page. There are two small circular holes visible in the parchment, one near the center and one further to the right.



Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a closing remark. It is located on the right side of the page, below the main body of text.

[illegible]

*Journal of Management Inquiry* 18(6)

المحمدية، في سنة ١٢٨٥ هـ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. The script is fluid and characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage.

...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...





သောဘဂဝိဟာ... သောဘဂဝိဟာ...

မုပ္ပဿာမာနုပဏ... မုပ္ပဿာမာနုပဏ...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

ဣဒိဇ္ဇာပဏ္ဍိတော... ဣဒိဇ္ဇာပဏ္ဍိတော...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line appears to be a header or title, followed by several lines of descriptive text. The script is dense and fills most of the page.

Handwritten text in Devanagari script, continuing from the first section. This section also contains several lines of text, written in a similar cursive style. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

1000000000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct holes punched through the paper, one near the center and one towards the right edge. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some sections.



... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left corner, possibly a signature or a specific note.

Handwritten text in the top middle section, possibly a title or a main heading.

Handwritten text in the middle right section, continuing the list or series of entries.

Handwritten text in the bottom middle section, possibly a concluding note or a signature.

Handwritten text in the top right section, possibly a date or reference number.

Handwritten text in the middle right section, appearing to be a list or series of entries.

Handwritten text in the bottom right section, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع المذكور

في يوم الاثنين

العاشر من شهر

ربيع الثانی

سنة ١٣٥٠

هـ

ع

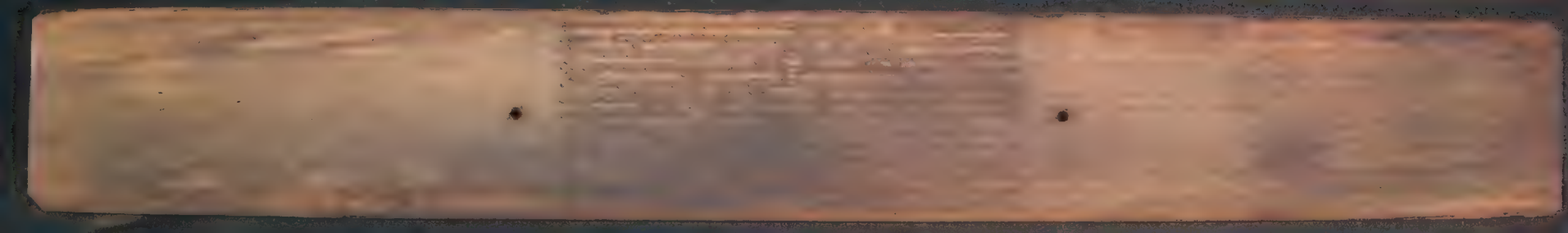
الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

والصلاة والسلام على من لا نبي بعده

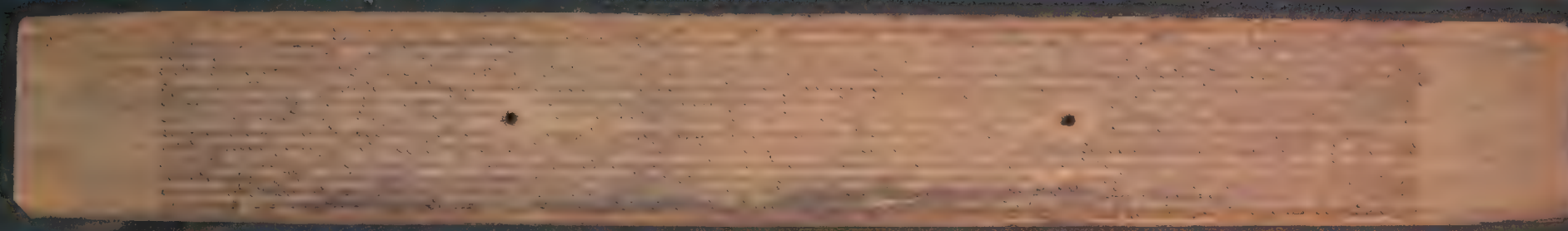
والصلاة والسلام على من لا نبي بعده

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish-brown paper with two visible holes. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged historical artifact.



[illegible]





சென்னை நகரில் உள்ள பழைய கட்டிடம்

[illegible]

*[Faint handwritten notes]*

00000000

မုတ္တမသုတ္တံ

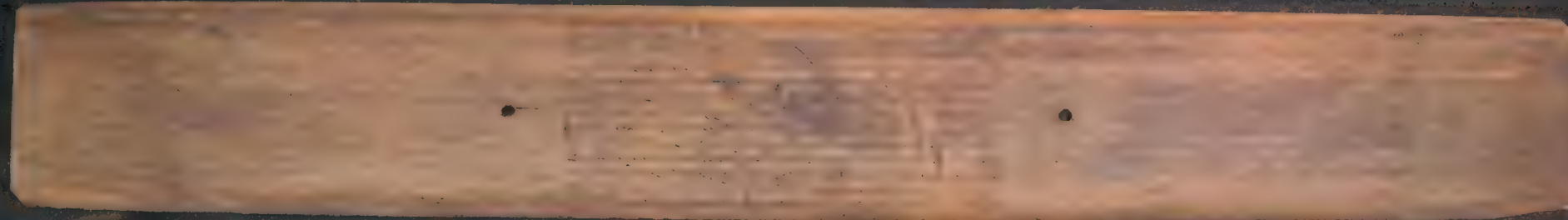




ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink stains) on the page, one near the center-left and one near the center-right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which are common in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.



121

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. It appears to be a list of items or a record of transactions, with some words being more legible than others. The text is written in a single column, filling most of the width of the page.



Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle of the document.

Handwritten text in a script, possibly Indic, located in the lower-left corner of the manuscript strip.

၁၁၁၁

၁၁၁၁၁၁ ၁၀၆  
၁၁၁၁၁၁၁၁၁၁ ၁၀

၁၁၁၁၁

၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

2.

Aug. 11. 1881

Logan

Logan

Logan

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, possibly a list or a series of notes, covering the upper portion of the left page.

Handwritten text in a cursive script, possibly a list or a series of notes, covering the middle portion of the left page.

Handwritten text in a cursive script, possibly a list or a series of notes, covering the lower portion of the left page.

Handwritten text in a cursive script, covering the entire right page.

Handwritten text in a script, possibly Telugu, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, yellowish-brown paper. The script is cursive and dense. There are two small dark circular marks on the paper, one to the left and one to the right of the central text block. The paper shows signs of wear, including creases and discoloration.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525  
 526  
 527  
 528  
 529  
 530  
 531  
 532



ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the manuscript strip.

Handwritten text in a cursive script, likely Arabic or Persian, located in the upper middle section of the manuscript strip.

Handwritten text in a cursive script, likely Arabic or Persian, located in the lower middle section of the manuscript strip.

Handwritten text in a cursive script, likely Arabic or Persian, located in the lower left section of the manuscript strip.

Handwritten text in a cursive script, likely Arabic or Persian, located in the bottom left section of the manuscript strip.

Handwritten text in a cursive script, likely Arabic or Persian, located at the bottom left corner of the manuscript strip.



١٢٠

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

أما بعد

فإن

الحمد لله

والصلاة والسلام

على سيدنا محمد

وآله الطيبين

الطاهرين

أما بعد

فإن

الحمد لله

والصلاة والسلام

على سيدنا محمد

وآله الطيبين

الطاهرين

أما بعد

فإن







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a South Asian script, possibly Devanagari or a related dialect. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian language, possibly Sanskrit or a related dialect. The script is dense and flowing, with many ligatures and variations in stroke thickness. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1776

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing.

Small handwritten mark or signature on the left margin.

















11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525  
 526  
 527  
 528  
 529  
 530  
 531  
 532  
 533  
 534  
 535  
 536  
 537  
 538  
 539  
 540  
 541  
 542  
 543  
 544  
 545  
 546  
 547  
 548  
 549  
 550  
 551  
 552  
 553  
 554  
 555  
 556  
 557  
 558  
 559  
 560  
 561  
 562  
 563  
 564  
 565  
 566  
 567  
 568  
 569  
 570  
 571  
 572  
 573  
 574  
 575  
 576  
 577  
 578  
 579  
 580  
 581  
 582  
 583  
 584  
 585  
 586  
 587  
 588  
 589  
 590  
 591  
 592  
 593  
 594  
 595  
 596  
 597  
 598  
 599  
 600  
 601  
 602  
 603  
 604  
 605  
 606  
 607  
 608  
 609  
 610  
 611  
 612  
 613  
 614  
 615  
 616  
 617  
 618  
 619  
 620  
 621  
 622  
 623  
 624  
 625  
 626  
 627  
 628  
 629  
 630  
 631  
 632  
 633  
 634  
 635  
 636  
 637  
 638  
 639  
 640  
 641  
 642  
 643  
 644  
 645  
 646  
 647  
 648  
 649  
 650  
 651  
 652  
 653  
 654  
 655  
 656  
 657  
 658  
 659  
 660  
 661  
 662  
 663  
 664  
 665  
 666  
 667  
 668  
 669  
 670  
 671  
 672  
 673  
 674  
 675  
 676  
 677  
 678  
 679  
 680  
 681  
 682  
 683  
 684  
 685  
 686  
 687  
 688  
 689  
 690  
 691  
 692  
 693  
 694  
 695  
 696  
 697  
 698  
 699  
 700  
 701  
 702  
 703  
 704  
 705  
 706  
 707  
 708  
 709  
 710  
 711  
 712  
 713  
 714  
 715  
 716  
 717  
 718  
 719  
 720  
 721  
 722  
 723  
 724  
 725  
 726  
 727  
 728  
 729  
 730  
 731  
 732  
 733  
 734  
 735  
 736  
 737  
 738  
 739  
 740  
 741  
 742  
 743  
 744  
 745  
 746  
 747  
 748  
 749  
 750  
 751  
 752  
 753  
 754  
 755  
 756  
 757  
 758  
 759  
 760  
 761  
 762  
 763  
 764  
 765  
 766  
 767  
 768  
 769  
 770  
 771  
 772  
 773  
 774  
 775  
 776  
 777  
 778  
 779  
 780  
 781  
 782  
 783  
 784  
 785  
 786  
 787  
 788  
 789  
 790  
 791  
 792  
 793  
 794  
 795  
 796  
 797  
 798  
 799  
 800  
 801  
 802  
 803  
 804  
 805  
 806  
 807  
 808  
 809  
 810  
 811  
 812  
 813  
 814  
 815  
 816  
 817  
 818  
 819  
 820  
 821  
 822  
 823  
 824  
 825  
 826  
 827  
 828  
 829  
 830  
 831  
 832  
 833  
 834  
 835  
 836  
 837  
 838  
 839  
 840  
 841  
 842  
 843  
 844  
 845  
 846  
 847  
 848  
 849  
 850  
 851  
 852  
 853  
 854  
 855  
 856  
 857  
 858  
 859  
 860  
 861  
 862  
 863  
 864  
 865  
 866  
 867  
 868  
 869  
 870  
 871  
 872  
 873  
 874  
 875  
 876  
 877  
 878  
 879  
 880  
 881  
 882  
 883  
 884  
 885  
 886  
 887  
 888  
 889  
 890  
 891  
 892  
 893  
 894  
 895  
 896  
 897  
 898  
 899  
 900  
 901  
 902  
 903  
 904  
 905  
 906  
 907  
 908  
 909  
 910  
 911  
 912  
 913  
 914  
 915  
 916  
 917  
 918  
 919  
 920  
 921  
 922  
 923  
 924  
 925  
 926  
 927  
 928  
 929  
 930  
 931  
 932  
 933  
 934  
 935  
 936  
 937  
 938  
 939  
 940  
 941  
 942  
 943  
 944  
 945  
 946  
 947  
 948  
 949  
 950  
 951  
 952  
 953  
 954  
 955  
 956  
 957  
 958  
 959  
 960  
 961  
 962  
 963  
 964  
 965  
 966  
 967  
 968  
 969  
 970  
 971  
 972  
 973  
 974  
 975  
 976  
 977  
 978  
 979  
 980  
 981  
 982  
 983  
 984  
 985  
 986  
 987  
 988  
 989  
 990  
 991  
 992  
 993  
 994  
 995  
 996  
 997  
 998  
 999  
 1000

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters appearing to be in a specific dialect or historical form. There are some dark spots and ink bleed-through visible on the paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole in the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that might be part of a specific dialect or language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged paper. There are several large, stylized symbols interspersed throughout the text, which appear to be part of the unknown language's alphabet or punctuation. The handwriting is consistent and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The overall appearance is that of a well-preserved but clearly antique document.









8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

11.



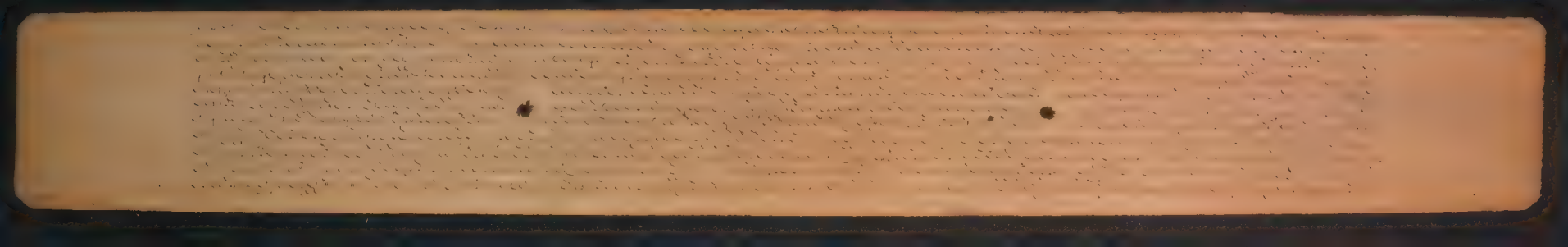
Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

11.

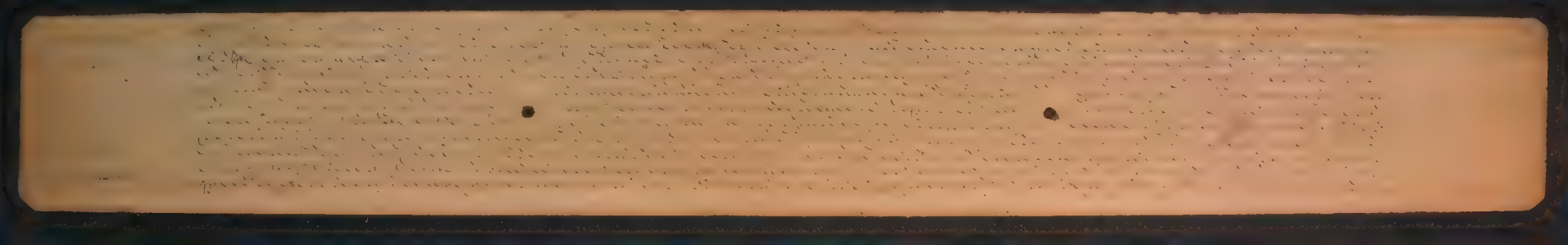
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and fills most of the page area.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was once part of a bound volume or a chain of letters. The script is dense and fills most of the strip.

၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀

శ్రీమద్వేదమునకు సంబంధించిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

అట్లుగా వ్రాసిన వాక్యములు

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and faint smudges.



1. The first part of the paper is a list of the names of the persons who have been  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the date of admission is given in parentheses after each name. The list is  
as follows: (The following names are given in the original document, but are  
not legible in this image.)

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..



Handwritten text in the top left corner.

Handwritten text in the top right corner.

Handwritten text in the bottom center.

10-11-12

1. The first part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way. The names are given in the original form, and are not altered in any way.

2. The second part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

3. The third part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

4. The fourth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

5. The fifth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

6. The sixth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

7. The seventh part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

8. The eighth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

9. The ninth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.

10. The tenth part of the paper is a list of the names of the persons who have been named in the various papers of the collection. The names are arranged in alphabetical order, and are given in full, with the name of the person to whom they refer. The names are given in the original form, and are not altered in any way.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are partially legible, such as "Handwritten" and "document".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are partially legible, such as "Handwritten" and "document".



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, possibly a name or title, located in the upper left corner of the manuscript.

Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical cursive handwriting. There are two small dark spots or holes visible in the middle of the page.

Handwritten text in a cursive script, located at the bottom of the page. It appears to be a signature or a concluding statement.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



22  
The first of the month of May was a very fine day, and the  
second was also very fine, but the third was a very bad day,  
and the fourth was also very bad, and the fifth was a very  
fine day, and the sixth was also very fine, and the seventh  
was a very fine day, and the eighth was also very fine,  
and the ninth was a very fine day, and the tenth was also  
very fine, and the eleventh was a very fine day, and the  
twelfth was also very fine, and the thirteenth was a very  
fine day, and the fourteenth was also very fine, and the  
fifteenth was a very fine day, and the sixteenth was also  
very fine, and the seventeenth was a very fine day, and the  
eighteenth was also very fine, and the nineteenth was a very  
fine day, and the twentieth was also very fine, and the  
twenty-first was a very fine day, and the twenty-second was  
also very fine, and the twenty-third was a very fine day,  
and the twenty-fourth was also very fine, and the twenty-fifth  
was a very fine day, and the twenty-sixth was also very fine,  
and the twenty-seventh was a very fine day, and the twenty-eighth  
was also very fine, and the twenty-ninth was a very fine day,  
and the thirtieth was also very fine, and the thirty-first was  
a very fine day.

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

1. The first thing I noticed when I stepped  
out of the plane was the cold. It was  
a sharp contrast to the warm air of the  
tropical island. The sun was shining  
brightly, but the wind was cold. I  
shivered as I walked down the stairs.  
The ground was wet and slippery. I  
tripped and fell. I was embarrassed.  
I got up and continued my journey.  
The scenery was beautiful. The water  
was clear and blue. The sand was  
white and soft. I was in luck. I  
found a small hut with a thatched  
roof. I went inside. The owner was  
a friendly man. He showed me  
around the island. I was impressed.  
The food was delicious. The people  
were nice. I was having a great  
time. I was in luck. I found a  
small hut with a thatched roof. I  
went inside. The owner was a  
friendly man. He showed me around  
the island. I was impressed. The  
food was delicious. The people were  
nice. I was having a great time.

2. The second thing I noticed was the  
beach. It was long and sandy. The  
water was clear and blue. I went  
down to the beach. I was alone.  
I was thinking about the first thing  
I noticed. The cold. It was a sharp  
contrast to the warm air of the  
tropical island. The sun was shining  
brightly, but the wind was cold. I  
shivered as I walked down the stairs.  
The ground was wet and slippery. I  
tripped and fell. I was embarrassed.  
I got up and continued my journey.  
The scenery was beautiful. The water  
was clear and blue. The sand was  
white and soft. I was in luck. I  
found a small hut with a thatched  
roof. I went inside. The owner was  
a friendly man. He showed me  
around the island. I was impressed.  
The food was delicious. The people  
were nice. I was having a great  
time. I was in luck. I found a  
small hut with a thatched roof. I  
went inside. The owner was a  
friendly man. He showed me around  
the island. I was impressed. The  
food was delicious. The people were  
nice. I was having a great time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is dense and covers most of the page area.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

24. 11. 2019 - 10:00

[illegible]

உள்ளுமுகை

အိမ်ထောင်ရေး

சென்ற பிற்பாடு கிடைத்த மனநிலைமையே இவ்வகையில்

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes punched through the paper, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some variations in line spacing and ink intensity.



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

موسى عليه السلام  
موسى عليه السلام

Handwritten text in Arabic script, likely a header or title, spanning the top of the page.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

*[Faint handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a personal communication, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, suggesting the text might be organized into paragraphs or sections. The paper shows signs of wear, including small holes and discoloration.



Handwritten text in Devanagari script, likely a title or header, possibly mentioning a deity or religious figure.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in Devanagari script, continuing the narrative or description.

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Main body of handwritten text in a cursive script, occupying the left half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, located in the center of the page, possibly a section header or a specific entry.

Handwritten text in a cursive script, located below the center section, possibly a continuation or a separate entry.

Handwritten text in a cursive script, located at the top right of the page, likely a name or title.

Main body of handwritten text in a cursive script, occupying the right half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The strip is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small holes and discoloration.

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand than the rest.

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

وہی کہ وہ کہہ رہا تھا کہ وہ کہہ رہا تھا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right. The paper itself is aged and yellowed, with some minor staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

نہایت کمال و شرف  
و کرامت و جلال

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text at the top right corner, possibly a date or a reference number.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are difficult to decipher but appear to be in a European language, possibly German or French.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are difficult to decipher but appear to be in a European language, possibly German or French.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and is densely packed across multiple lines. There are two distinct sections of text, separated by a vertical line or fold. The left section contains a large block of text, while the right section contains a smaller block of text. The paper is aged and shows signs of wear, including a small hole near the center.

Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date. It appears to be written in a different style or as a separate note from the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

၁၀  
၁၁  
၁၂  
၁၃  
၁၄  
၁၅  
၁၆  
၁၇  
၁၈  
၁၉  
၂၀  
၂၁  
၂၂  
၂၃  
၂၄  
၂၅  
၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a well-preserved but aged piece of paper.

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

۱۰۰  
 ۱۰۱  
 ۱۰۲

13-10-1968

1871-1872



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct dark spots or holes on the left side of the page, possibly from binding or damage. The script is fluid and appears to be from a historical period.

[illegible]

1607, 24. 3. 1607, 16. 4. 1607, 10. 5. 1607

2000



သုတေသနသို့

کے بعد اٹھ

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct dark circular marks on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.

မကွက်ကလေးတို့ဝတ်ယူရန်

Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person, given the context of the title on the right.

Handwritten title or signature in a stylized script, possibly indicating the author or the subject of the document. The characters are bold and distinct, contrasting with the cursive body text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.





ဘဝသမ္ဘဝ

Handwritten Burmese text in a cursive script, filling the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The ink is dark and the paper has a yellowish, aged appearance.

ဘဝသမ္ဘဝ  
ကံသမ္ဘဝ  
ကံသမ္ဘဝ  
ဘဝသမ္ဘဝ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of a personal or informal document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical record.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a way that suggests it is a formal or official document, possibly a letter or a record. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a title. It is written in a dark ink on aged, slightly discolored paper. The text is dense and flowing, characteristic of historical cursive. It appears to be a formal or official document, possibly a letter or a record. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a title. It is written in a dark ink on aged, slightly discolored paper. The text is dense and flowing, characteristic of historical cursive. It appears to be a formal or official document, possibly a letter or a record. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like dots and commas. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of wear or damage. The script is dense and fills most of the page.

Handwritten notes or marginalia in the left margin, written in the same cursive script as the main text. It appears to be a continuation or commentary on the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right margin of the page. It appears to be a separate note or a continuation of the main text.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots or ink blots scattered across the page, and the edges of the paper are slightly irregular.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear, particularly along the edges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of entries, possibly related to a historical event or a personal account. The handwriting is characteristic of the 18th or 19th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]



[illegible]

၁။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၂။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၃။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၄။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၅။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၆။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၇။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၈။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၉။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။  
 ၁၀။ နေပြည်တော်၊ ၁၉၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is organized into several lines, with some lines being longer than others, creating a somewhat irregular but rhythmic pattern of writing. The overall appearance is that of a historical or archival document.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills the left half of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills the right half of the page.

Small handwritten text or signature in the top right corner.









Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, possibly a signature or a specific heading. It is centered on the page and written in a slightly larger, more prominent hand than the surrounding text.

Handwritten text in a cursive script, located in the lower right corner of the page. It appears to be a closing or a separate note.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.





၁၈၈၈ ခုနှစ်တွင်  
ကံစားသောအခါ  
ကံစားသောအခါ

သားကလေး

ကံစားသောအခါ

၁၈၈၈ ခုနှစ်တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a list or a series of entries, spanning the top half of the page.

Handwritten text in a cursive script, likely a list or a series of entries, spanning the middle section of the page.

Handwritten text in a cursive script, likely a list or a series of entries, spanning the bottom section of the page.



۱۰۰۰  
۱۰۰۰

[illegible]

لم يرد في القرآن شيء من ذلك

1890

1900

၁၀/၇/၂၀၁၆

Ἰωάννης ὁ βασιλεὺς ἀντιόχειας

ပုံနှိပ်ရေးနှင့် ပုံနှိပ်မှုကုမ္ပဏီလီမိတက်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain lines. The overall appearance is that of a well-preserved but aged piece of historical writing.

8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on aged, yellowed paper.

Handwritten text at the bottom right of the page, possibly a signature or a date.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons. The ink is dark, and the overall tone of the paper is a warm, yellowish-brown.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text, possibly a signature or a specific phrase, located in the center-right of the page. It appears to be a distinct section or a closing remark within the larger body of text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

En

AMERICAN

ငါ့ယာယီဝတ်ခွင့်ပေး

သုဗ္ဗလဟဝသုဗ္ဗလ နိဗ္ဗာနာယုဒ

အသက်ရှင်သောအခါ

အသွယ်ဝင်သောမြို့ပုဂံဝယ်

 $\text{O}(\text{O})=\text{O}=\text{O}$ 

ဝဿုဒ္ဓါသုတ္တံ

*[Faint bleed-through from the reverse side of the page]*

1900

၇၂၁၁၃၈၀၆၅၀၆

ပပ်ပြုပပ်ပြုသောဝေဝေသံသံ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့

ဗုဒ္ဓဘုရားရှင်တော်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့  
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ရန်ကုန်မြို့

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, possibly from binding or damage. The text is written in a clear, legible hand, though some words may be difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is densely packed. The script is highly stylized and difficult to decipher. The paper is aged and shows signs of wear, including two small dark spots near the center.





မြတ်ဗုဒ္ဓအုပ်စုသင်္ဂဟသင်္ဂဟ

COPYRIGHT

ကျွန်ုပ်တို့သည် ဤသို့ ဆိုလိုပါသည်။

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with two visible punch holes. The content appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of certain characters like 'ဗုဒ္ဓ' (Buddha) and 'သံဃာ' (monk).

॥३॥

အသံစုံကဲ့သို့ပင်ဖြစ်သည်။

မှီလမ်းမဟာမထာဝရသံ၊

ပွဲပွဲဝှက်ဝှက်၊ အလှူအတန်း

[illegible]

၂။ ဝိဝဿနာ၊ သမုပ္ပါဒ်

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the left margin and one near the right margin. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The right edge of the document is heavily damaged and irregular.







9

[illegible]

[illegible]

